

# THE “*CONDER*” TOKEN

## COLLECTOR'S JOURNAL

THE PROCEEDINGS OF THE CONDER TOKEN COLLECTOR'S CLUB

Volume XIII Number 1 Spring, 2008 Consecutive Issue #47



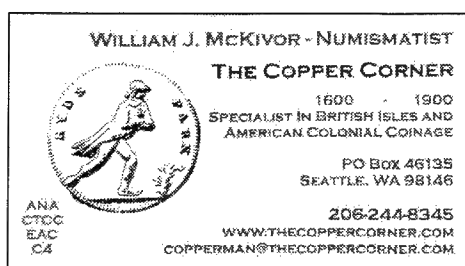
THOMAS SPENCE'S COUNTERMARKS

## BILL McKIVOR—CTCC #3.

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**Dates: May 14, 15, 16, 2009. (A Thurs, Fri, Sat meeting). Place: The Red Lion Hotel, 1415 5<sup>th</sup> Ave, Seattle, Washington. Host: Bill McKivor.**

**Please see article for prices and other information. Over a year away, and the Congress is sold to over 50% capacity already, do not be left out. It is going to be a fun time, talks, food, and friends. Please join us-----**



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**Thomas Spence on Middlesex 1081  
Image by Cheapside Tokens**

## **INTRODUCTION**

**MICHAEL GROGAN**

### **BRITISH TOKEN CONGRESS IN SEATTLE SPRING 2009**

It is not too early to make plans to attend this landmark event in our hobby. The first ever Token Congress to be held in the U.S. is being coordinated by Bill McKivor for May 2009. Bill's article on page 26 provides the latest details.

### **THIS IS YOUR JOURNAL**

Rather than make my usual request for articles, I refer you to the excellent article by Tom Fredette on page 27. Tom is a frequent contributor to our Journal and other numismatic publications and offers valuable suggestions for new writers. I can tell you from my own experience that writing for the Journal is a rewarding experience. These issues will be collected and read for many decades to come and it is exciting to be part of that history. Note that any member contributing a major article will receive a special color cover of that issue as our thanks.

### **CAPTION CONTEST**

John Fisher has introduced a token caption contest with a Conder token as the prize. Check it out on page 40 and send in your entry to John before the deadline for the Summer issue.

### **TOKEN TALES RETURNS**

Harold Welch has provided a new group of Token Tales by R.C. Bell for publication in the Journal. This popular and long running series will resume in the next issue.

### **ON THE COVER**

It is well known that Thomas Spence issued a series of Conder tokens to advertise his political and social beliefs. He also placed countermarks on circulating coinage to further promote his positions, and his countermarked pieces are rare. In this issue Alan Judd illustrates twenty five of twenty seven known punches plus countermarked pieces from his own collection. Alan wrote the article in two parts but I felt it important to publish them together, along with the cover image, to fully document this fascinating series in one issue for our members. I hope everyone enjoys this important article beginning on page 5 as much as I have.



One of Spence's Punches

## A Remarkable Man

By Alan Judd

Whichever way you look at it Thomas Spence was a remarkable man. You don't have to have any sympathy for his political objectives to wonder at a self taught, working class boy, who invented a phonetic language, became a teacher of English, conceived a plan for property redistribution and radical political reform and produced a most extraordinary series of Conder tokens. His ideas lived on many years after his death in 1814 and clearly influenced 19<sup>th</sup> century thinkers such as Robert Owen of New Lanark fame.

Much has been written about Spence's life, and I can advance nothing of consequence, other than to add as a public record my admiration for the man.

One of the areas of his token production that does not gain much attention is his remarkable series of countermarks, covered by Robert Thompson in his excellent and imaginative British Numismatic Journal article in 1969<sup>1</sup>. Thompson lists twenty seven punches, and though he illustrates Spence's token dies he does not illustrate examples of the countermarks. The punches were combined in various ways to produce political slogans. I have some 100 Spence countermarks in my collection, about 80% acquired as a single group a couple of years ago from John Whitmore. My initial research into that group suggested they form part of the extensive collection of such pieces listed by Batty.

The countermarked pieces are rare. I have an interesting example struck on Dalton & Hamer Middlesex 676, the only piece I have struck on a token, and struck on a Thomas Spence token to boot! I have one on an evasion (L. GORDIUS REYS, DELECT TATRUS, 1781, Atkins 333, Cobwright G.1040/D.0090, stamped PAROCHIAL across the bust and LIBERTY across the harp); I have a particularly nice example, courtesy of Emyr George, on a 1797 'Cartwheel' penny (obverse struck NO, LANDLORDS, YOU FOOLS, SPENCE'S PLAN, FOR EVER); ten on blanks and the rest mainly on counterfeit halfpennies of George III. I have split this article into two sections and in the first I will simply illustrate 25/27 punches. (If you have a piece with the individual punches 'THE' or 'EVERY' I would be pleased to see them.)

### The Spence Countermarks

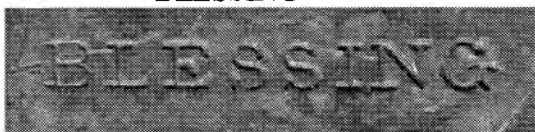
&



AND



BLESSING



EVERY – NOT SEEN

FAT BAIRNS

FAT BAIRNS

FOR EVER

FOR EVER

FULL BELLIES

FULL BELLIES

IN

IN

IS

IS

LAND

LAND

LANDLORDS

LANDLORDS

LIBERTY

LIBERTY

NO

NO

OR

OR

OURS

OURS

PAROCHIAL

PAROCHIAL

PARTNERSHIP

PARTNERSHIP



PEACE



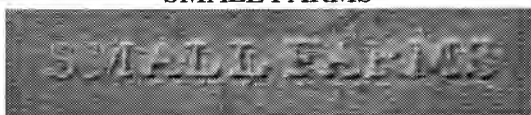
PLENTY



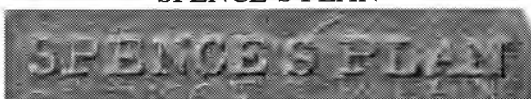
READ



SMALL FARMS



SPENCE'S PLAN



STARVATION



THE – NOT SEEN

WAR



YOU FOOLS



YOU ROGUES



The second part of this article will illustrate interesting countermarked pieces from my collection.

1. Robert THOMPSON, The dies of Thomas Spence 1750-1814, pp126-162, plus die linking chart, plates VI-VIII, British Numismatic Journal Volume XXXVIII, MCMLXX

### The Pieces

Dalton & Hamer Middlesex 676, the first Spence token, possibly predating his other series by several years and outlining his plan. SPENCE'S GLORIOUS PLAN + IS PAROCHIAL PARTNERSHIP IN LAND WITHOUT PRIVATE LANDLORDISM the meridian sun / THIS JUST PLAN WILL PRODUCE EVERLASTING PEACE AND HAPPINESS OR IN FACT THE MILLENIUM, scales, olive branch and cornucopia, edge plain



PARTNERSHIP IN LAND / AND EVERY BLESSING

### Blanks

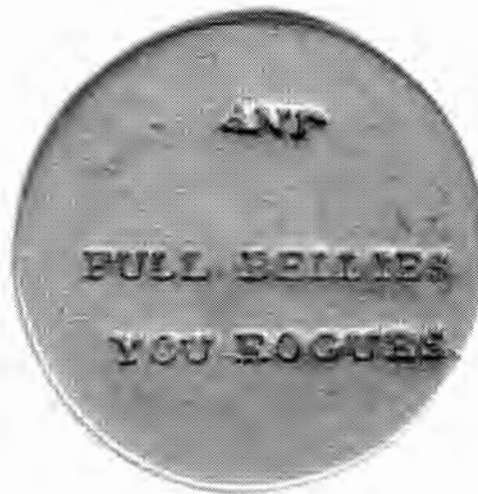


27mm, 7.4 gram  
SPENCE'S PLAN & SMALL FARMS





27mm, 6.6 gram  
SPENCE'S PLAN, YOU FOOLS / OR STARVATION FOR EVER



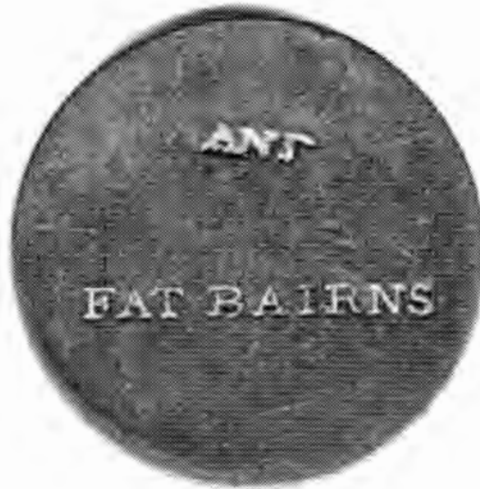
28mm, 7.5 gram  
SPENCE'S PLAN / AND FULL BELLIES YOU ROGUES



27mm, 7.4 gram  
SPENCE'S PLAN SMALL FARMS / & FULL BELLIES



26mm, 6.9 gram  
SPENCE'S PLAN PEACE / & LIBERTY FOR EVER



26mm, 7.1 gram  
LAND IN PARTNERSHIP / AND FAT BAIRNS



28mm, 7.5 gram  
PAROCHIAL STARVATION / PAROCHIAL SMALL FARMS



27mm, 7.3 gram

NO STARVATION, engraved initials / FAT BAIRNS, engraved within a face(?)

**On genuine coins**  
**English**



Left 1694 Halfpenny, NO LANDLORDS

Right 1733 Halfpenny, WAR OR SPENCE'S PLAN



1697 Halfpenny, LIBERTY / AND BLESSING



Almost flat George II Halfpenny, STARVATION / PLENTY



1754 Farthing, YOU ROGUES/ YOU FOOLS

1797 Penny, see front cover

**On genuine coins**  
**Irish**



1680 Halfpenny  
SMALL FARMS / AND LIBERTY





1693 Halfpenny  
YOU ROGUES



1723 Woods Halfpenny  
WAR OR LAND / YOU ROGUES



1742 Halfpenny  
PEACE AND LAND

English Counterfeits



1733 Halfpenny, 6.3 gram  
SPENCE'S PLAN / SMALL FARMS



Probably 1744 Halfpenny, poor cast piece  
8.1 gram  
SPENCE'S PLAN YOU FOOLS



1752 Halfpenny, 4.6 gram  
PEACE FOR EVER / LIBERTY crossing FOR EVER





1757 Halfpenny, 7.0 gram  
GEORGIUS II RFX  
PAROCHIAL STARVATION



George II cast halfpenny 8.2 gram  
SPENCE'S PLAN / AND with BLESSING at 270 degrees



1773 Halfpenny, 8.0 gram  
SPENCE'S PLAN / NO LANDLORDS



1773 Halfpenny, 6.8 gram  
READ SPENCE'S PLAN / NO LANDLORDS



1775 Halfpenny, 7.0 gram  
FAT BAIRNS / YOU ROGUES



1775 Halfpenny, 8.6 gram  
PEACE & / PAROCHIAL



1775 Halfpenny, 4.8 gram  
SPENCE'S PLAN IS / PAROCHIAL PARTNERSHIP IN LAND



1775 Farthing, inverted A as V in GEORGIUS, 2.7 gram  
OURS / OURS



George III Farthing, 2.5 gram  
Peace / peace

# Irish Counterfeits



1769 Halfpenny, 8.2 gram  
PAROCHIAL / FAT BAIKNS



1769 Halfpenny, 5.8 gram  
PEACE & / PLENTY



1769 Halfpenny, 4.6 gram  
IN SPENCE'S PLAN IS BLESSING / YOU ROGUES





1769 Halfpenny, 6.8 gram  
YOU ROGUES / STARVATION

Evasive



GORDIUS REYS / DELECT TATRUS, 1781, Atkins 333, Cobwright G.1040/D.0090  
PAROCHIAL / LIBERTY

Format of Birmingham listed a Spence countermark on a silver blank a couple of years ago. If you have such a piece or any other examples of the Spence countermarks I would be interested to hear from you.

## RECENT ACADEMIC LITERATURE:

### *The British Numismatic Journal, 2007*

Tony Fox

A pivotal article by Dr. David Dykes entitled: '*Peter Skidmore: The man who never was*' appears in this year's (again beautifully produced) issue.<sup>1,2</sup> Acknowledging assistance from Graham Dyer, amongst others, this article enters upon the accuracy of Skidmore's first name, the Clerkenwell issues, and his other business interests; as an Essex man, I was intrigued to hear about the Rumford Stove, described as Skidmore's key product, and associated with Count Rumford (Sir Benjamin Thompson). The article is very comprehensive, to the extent of examining the fictitious coat of arms used by Skidmore, illustrations of newspaper adverts for Skidmore's firegrate business and one of his trade cards. A nice concordance of the tokens attributed to Skidmore's 'manufactory' is provided, and (again as an Essex man), it is nice to see that the relatively obscure Essex 11 (Dunmow) has not been omitted. Some of the Skidmore relatives are also described, including the Middlesex 534, an Hyde Park halfpenny with the monogram of Gamaliel Skidmore. Additional, somewhat historical, attributions of various other issues are also listed and discussed.

But if you want to know why he was the man who never was, you must read the article for yourself !

David Symons provides us with a short article on the classic druid's bust in profile, deeper into this volume.<sup>3</sup> This particular medal resides in the museum at Birmingham UK, and in at least one private collection. It was the work of the diesinker Benjamin Patrick, also of Birmingham. The design is closely similar to those of the Parys patterns, dated some twenty years earlier, although the author thinks that the D&H no.413 is the closest match of all. Furthermore, evidently, the design persists well into the 19<sup>th</sup> century with the 1811 pennies from Walsall.

This particular medal was for The Ancient Order of Druids, a fraternity in Birmingham. This society cannot be described as secretive. The anniversary of Lodge no.17 of the Druids, their procession to church at 9 a.m., and how to obtain both copies of the medal and (presumably mid-day) dinner tickets from "Brother Barber" were advertised in the local newspaper.

Lastly, notice must be made of a short article by R.J Pearce, concerning the George III regal 1807 proof halfpenny obverse.<sup>4</sup> These are differentiated by the various types of lettering, all well-illustrated. And why should these be of interest to members of CTCC ? In my opinion, they form quite a foil to the unofficial issues, and are of comparative interest. But a better opinion may be obtained from a certain William McKivor ([www.the-coppercorner.com](http://www.the-coppercorner.com)) who evidently aided and abetted this particular author!



## Footnotes

1. Unless stated, issue numbers used herein are those of D&H.
2. Dykes DW. 'Peter' Skidmore: the man who never was. *The Br Numismat J*, 2007; **77**: 246-263.
3. Symons, D. A Druids' medal of 1806. *The Br Numismat J*, 2007; **77**: 297-301.
4. Pearce RJ. A missing link: how Taylor made the 1807 proof halfpenny obverse die. *The Br Numism J* 2007; **77**: 301-306.



Anglesey 19 by Cheapside Tokens



A Travelling Druid

## Spink's London auction gets 2008 off to an enthusiastic start

*by Peter Preston-Morley*

Almost 22 years since the company's last token-only auction, Spink dispersed 286 Conder tokens, many of extreme rarity and derived from the collection that the company has been marketing since the summer of 2004, on the morning of 24 January. The appearance of so many rarities, some of legendary status because they had been known only through the pages of Dalton & Hamer or in old auction catalogues, galvanised enthusiasts on both sides of the Atlantic and the early appearance of the catalogue allowed close study of its contents during the Christmas holiday season.

The catalogue itself, the work of Michael Dickinson, was very competently done and the estimates, in many cases of a somewhat 'come and get me' nature, inspired the knowledge that the lots were being sold without any reserves; always a confidence booster for buyers at any auction. The 285 lots had been expected to bring £76,520 (\$150,000 in round figures) and in the event they achieved a sell-out hammer price of £104,305 (\$203,395 at the rate of exchange on the day). Adding in the 20% buyers' premium (only two lots cleared the £2,000 hurdle at which the fee at Spink reduces to 15%) and the total take for the morning amounted to £124,856 (\$243,470).

The accentuated buyers' premium for tokens at a London sale (DNW, Baldwin and Morton & Eden charge a blanket 15%) certainly concentrated some minds; nevertheless a small but serious group of 15 or so buyers assembled to do battle between themselves, a prominent American collector bidding on the telephone and a small number of commissions left with the auctioneer.

Justifiably, the day's top price was a premium-inclusive £4,600 (\$8,970) paid by Baldwin for the ex Chetwynd/Norman/Hamer Macclesfield halfpenny mule (DH Cheshire 60), which in the opinion of the writer was not only clearly the best piece in the auction but which was also going to set a new UK record for any token at auction – this it comfortably achieved. Second up in the value stakes was the W.J. Davis specimen of Spence's Newmarket halfpenny (DH Cambridgeshire 35), for which there was at least some previous price form in the shape of the £2,990 (\$5,380) paid for David Spence's comparable example in 2004; this time around a leading collector of the county's tokens scooped the prize at £2,530 (\$4,930). In third place on the list of values on the day was the £2,400 (\$4,680) bid for another major rarity, the mule halfpenny of Poole with plain edge (DH Dorset 2a), also ex Davis.

One particular feature of the sale was the inclusion of no less than 26 uniface pieces – some unfinished trials, some of finished work that perhaps was done to test a die, some with edges and some without – a veritable *pot pourri* of work hidden from present-day token collecting gaze or study until now. Some indeed were very desirable and emanated from the almost mythical Lincoln 'No.1 Collection', from which the original collector acquired pieces in the first half of 1934. One such was the unique unfinished reverse pattern for the 1789 Macclesfield halfpenny with the unusual spelling MMACLESFIELD (DH Cheshire 8), secured by DNW for a client for £2,160 (\$4,210). Hamer's trial striking of the unfinished reverse die for a Rochdale halfpenny (DH Lancashire 139) brought £2,040 (\$3,980), a price later matched by the previously unillustrated obverse for a halfpenny of Dally of Chichester (DH Sussex 14).

The principal English series literally bristled with rarities, for which there was no shortage of take-up. A mule of DH Cornwall 2 and Lanarkshire 2, previously believed unknown and a must for aficionados of Matthew Boulton, was captured by Bill McKivor for £2,280 (\$4,450); a heady price until one realises that the original collector paid as much as £20 (\$39) for it from Baldwin in February 1930, which perhaps would extrapolate to nearer £2,500 now. An example of the Thames & Severn Canal halfpenny depicting the barge with striped sails (DH Gloucestershire 58), of which at least two other examples have changed hands in recent years, needed a rousing £1,560 (\$3,040), while DNW gave £936 (\$1,825) for an Ibberson 'small boar' halfpenny (DH Middlesex 339). As might be expected, Warwickshire was well represented, with the telephone bidder defeating DNW for an example of the desirable halfpenny of James Bisset without pictures (contrary to the catalogue description it is not unique) at £2,160 (\$4,210), while Gary Groll picked up two of no less than five pieces attributed to John Gregory Hancock, a brass 'Sir Original' (DH 140) for £1,560 (\$3,040) and a brass 'Shakespeare' (DH 142) for £1,680 (\$3,275). Among the Yorkshires was a small run of pieces issued by the entrepreneur Samuel Birchall, one of which had the previously unrecorded and very desirable UNITED STATES OF AMERICA edge, which eventually sold to Patrick Deane for £2,040 (\$3,980) against DNW.

Thirty-eight lots were devoted to Welsh tokens, of which the standout piece was the unique Parys Mine Co/Macclesfield halfpenny mule (DH Anglesey 382), again from the Lincoln 'No.1 Collection', which cost the princely sum of four guineas (\$8.20) in April 1934 and was valued on the day at £2,160 (\$4,210). An unrecorded unfinished uniface pattern for a Parys Mine issue from the same source required £1,860 (\$3,625), a most attractive uniface obverse (DH Anglesey 379) needed £1,800 (\$3,510) and a double druid mule halfpenny with Ibberson's edge (DH Anglesey 417), ex Chetwynd/Lincoln 'No.1' was contested to £1,680 (\$3,275). Scotland and Ireland featured less surprises, although the

D&H plate specimen of Lothian 65, a 1792 farthing of T. & A. Hutchison on a halfpenny planchet, brought £1,080 (\$2,105).

All told, there were a gratifying 28 different buyers (12 in the room and 16 absentees), but the top four, DNW (90 lots), Bill McKivor (55), Patrick Deane (34) and Baldwin (28) accounted for over 75% of the total hammer price between them. The catalogue is certainly one for the bookshelf, even though it does not contain weights or die-axes, essential information which helps to distinguish pieces from each other and from which there is much to learn about the series. However, thanks to the good offices of Michael Dickinson I was able to weigh each piece prior to the sale and append this and other detail below for the record.

Lot 1, Berkshire 1b, 12.28g/6h, bt Atkins December 1905  
 Lot 2, Berkshire 1c, 9.81g/6h, the second striking being the impression of an obverse brockage, bt Spink February 1907  
 Lot 3, Buckinghamshire 2, 9.56g/6h, bt Spink July 1899  
 Lot 4, Buckinghamshire 2a, 9.37g/7h  
 Lot 5, Buckinghamshire 3 bis, 10.83g, bt Baldwin May 1914  
 Lot 6, Buckinghamshire 5, 9.32g/6h  
 Lot 7, Cambridgeshire 7, 16.26g/6h  
 Lot 8, Cambridgeshire 29, 9.15g/6h  
 Lot 9, Cambridgeshire 35, 10.47g/6h  
 Lot 10, Cheshire 3, 26.46g/6h  
 Lot 11, Cheshire 4, 9.25g/6h  
 Lot 12, Cheshire 4a, 9.21g/6h, bt Lincoln March 1934  
 Lot 13, Cheshire 8, 12.46g, bt Lincoln March 1934  
 Lot 14, Cheshire 9, 12.57g/12h, bt Lincoln April 1895  
 Lot 15, Cheshire 13, 13.60g/9h, bt Baldwin August 1939  
 Lot 16, Cheshire 15, 12.97g/12h  
 Lot 17, Cheshire 15a, 12.91g/12h, bt Lincoln March 1934  
 Lot 18, Cheshire 60, 11.84g/6h, ex Chetwynd, Norman and Hamer  
 Lot 19, Cheshire 77, 9.45g/12h, the plate coin in D&H  
 Lot 20, Cornwall 2 *rev.*/Lanarkshire 2 *rev.*, 14.41g/6h, bt Baldwin February 1930  
 Lot 21, Cumberland 1, 9.59g/12h  
 Lot 22, Derbyshire 3, 11.12g/6h  
 Lot 23, Devon 11, 5.41g/12h  
 Lot 24, Devon – [Bedfordshire 5], 8.90g/6h  
 Lot 25, Dorset 2a, 11.50g/6h  
 Lot 26, Dorset 3, 9.53g/6h, ex W.J. Davis March 1901, lot 28 (part)  
 Lot 27, Dorset 3a, 9.34g/6h  
 Lot 28, Dorset 8, 11.88g/6h  
 Lot 29, Durham 2, 17.50g/6h  
 Lot 30, Durham 3b, 27.65g/6h  
 Lot 31, Durham 10b, 10.34g/6h  
 Lot 32, Durham 11, 14.60g/6h  
 Lot 33, Essex 1b, 12.54g/12h  
 Lot 34, Essex 17, 11.20g/6h  
 Lot 35, Essex 39, 9.51g/6h  
 Lot 36, Essex 41, 9.38g/6h  
 Lot 37, Gloucestershire 58, 10.61g/6h  
 Lot 38, Gloucestershire 60, 10.27g/12h  
 Lot 39, Hampshire 1, 13.85g/6h  
 Lot 40, Hampshire 85, 13.32g/6h  
 Lot 41, Hampshire 86, 10.39g/6h  
 Lot 42, Hampshire 87, 12.04g/12h  
 Lot 43, Hampshire 89 silver, 13.08g/6h  
 Lot 44, Hampshire 89 plated, 10.74g/6h, bt Baldwin

January 1919  
 Lot 45, Herefordshire 1, 17.65g/12h  
 Lot 46, Herefordshire 4, 19.00g/12h  
 Lot 47, Hertfordshire 5, 4.03g/6h  
 Lot 48, Lancashire 151, 4.87g/6h  
 Lot 49, Lancashire 153, 6.12g/12h  
 Lot 50, Lancashire 139, 11.33g  
 Lot 51, Lancashire 149a, 10.43g/6h, bt Spink February 1907  
 Lot 52, Middlesex 248, 13.27g/6h  
 Lot 53, Middlesex 252a, 9.32g/6h  
 Lot 54, Middlesex 285, 9.75g/6h, bt Atkins November 1905  
 Lot 55, Middlesex 290, 11.62g/6h  
 Lot 56, Middlesex 294c white metal, 9.36g/12h  
 Lot 57, Middlesex 298, 11.12g/6h  
 Lot 58, Middlesex 299, 11.23g/6h  
 Lot 59, Middlesex 307a, 7.63g/6h  
 Lot 60, Middlesex 309, 12.05g/12h  
 Lot 61, Middlesex 310, 12.39g/6h, bt February 1903  
 Lot 62, Middlesex 310b, 11.27g/6h  
 Lot 63, Middlesex 312, 11.57g/6h, bt Baldwin May 1914  
 Lot 64, Middlesex 312b, 9.76g/6h  
 Lot 65, Middlesex 320, 11.54g/12h  
 Lot 66, Middlesex 321, 13.12g/12h  
 Lot 67, Middlesex 322, 10.99g/6h  
 Lot 68, Middlesex 337, 9.71g/7h  
 Lot 69, Middlesex 339, 10.91g/6h  
 Lot 70, Middlesex 340, 10.89g/6h  
 Lot 71, Middlesex 383, 9.17g/6h  
 Lot 72, Middlesex 398, 10.10g/6h  
 Lot 73, Middlesex 403, 13.89g/12h, bt Baldwin May 1900  
 Lot 74, Middlesex 412, 9.08g/6h  
 Lot 75, Middlesex 459a, 9.23g/6h  
 Lot 76, Middlesex 461d, 9.72g/6h  
 Lot 77, Middlesex 462e, 9.46g/6h  
 Lot 78, Middlesex 463, 9.84g/6h  
 Lot 79, Middlesex 465, 12.30g/12h, bt Lincoln March 1895  
 Lot 80, Middlesex 465a, 10.58g/6h, bt Baldwin November 1912  
 Lot 81, Middlesex 475a, 9.23g/12h  
 Lot 82, Middlesex 484a, 12.29g/6h, bt Atkins November 1905 (*not* 1915)  
 Lot 83, Middlesex 491, 10.18g/12h, bt Baldwin March 1907  
 Lot 84, Middlesex 492, 12.86g/6h, bt Baldwin May 1914  
 Lot 85, Middlesex 493a, 9.35g/1h  
 Lot 86, Middlesex 497a, 9.93g/5h  
 Lot 87, Middlesex 503, 9.98g/6h, ex W.J. Davis April

- 1920, lot 49a (part)
- Lot 88, Middlesex 505, 12.75g/7h, bt Baldwin March 1913
- Lot 89, Middlesex 508, 9.36g/6h
- Lot 90, Middlesex 513, 9.17g/6h, bt Lincoln November 1903
- Lot 91, Middlesex 534, 9.78g/4h
- Lot 92, Middlesex 535, 9.52g/12h, bt Spink
- Lot 93, Middlesex 677a, 9.35g/6h
- Lot 94, Middlesex 727, 9.54g/6h
- Lot 95, Middlesex 754, 12.87g/5h
- Lot 96, Middlesex 759, 11.92g/6h
- Lot 97, Middlesex 762, 12.99g/6h
- Lot 98, Middlesex 763, 12.83g/6h
- Lot 99, Middlesex 764, 12.53g/12h
- Lot 100, Middlesex 766, 12.87g/6h, ex Chaffers
- Lot 101, Middlesex 770, 12.88g/12h
- Lot 102, Middlesex 772a, 8.92g/6h
- Lot 103, Middlesex 790b, 9.79g/12h
- Lot 104, Middlesex 795b, 12.06g/6h
- Lot 105, Middlesex 798, 10.45g/6h
- Lot 106, Middlesex 806, 12.53g/12h
- Lot 107, Middlesex 807a, 10.35g/5h
- Lot 108, Middlesex 849, 10.76g/6h
- Lot 109, Middlesex 878, 16.28g/12h
- Lot 110, Middlesex 899, 10.59g/12h
- Lot 111, Middlesex 908, 8.97g/12h
- Lot 112, Middlesex 922, 10.23g/7h, bt Baldwin May 1914
- Lot 113, Middlesex 996a, 10.23g/6h
- Lot 114, Middlesex 999, 13.19g/6h, bt Baldwin December 1930
- Lot 115, Middlesex 1000, 13.82g/12h, bt Baldwin May 1914
- Lot 116, Middlesex 1014, 10.31g/12h
- Lot 117, Middlesex 1018c, 10.93g/6h
- Lot 118, Middlesex 1075, 3.82g/12h
- Lot 119, Middlesex 1098, 3.82g/12h
- Lot 120, Middlesex 1106, 3.64g/6h, bt Daniels September 1920
- Lot 121, Middlesex 1107, 4.18g/6h, bt Baldwin November 1911
- Lot 122, Middlesex 1109, 3.69g/6h
- Lot 123, Norfolk 24c gilt, 10.22g/6h
- Lot 124, Norfolk 46 gilt, 10.43g/12h
- Lot 125, Somerset 31, 9.11g/6h
- Lot 126, Somerset 88a, 9.02g/6h, ex Norman July 1903, lot 244 (part)
- Lot 127, Somerset 97, 8.42g/12h
- Lot 128, Somerset 118, 4.24g/6h
- Lot 129, Staffordshire 21b, 9.81g/6h
- Lot 130, Staffordshire 23, 14.94g/6h, bt Baldwin April 1927, with later fabricated grained edge
- Lot 131, Staffordshire 28, 8.40g/6h
- Lot 132, Staffordshire 29 white metal, 5.73g/12h
- Lot 133, Suffolk 35 gilt, 9.76g/6h
- Lot 134, Surrey 5, 9.68g/6h
- Lot 135, Surrey 8 bis, 7.19g/12h, bt Spink December 1890
- Lot 136, Surrey 15, 9.47g/6h
- Lot 137, Sussex 14, 11.18g, bt Lincoln June 1934
- Lot 138, Warwickshire 34 white metal, 13.85g/12h
- Lot 139, Warwickshire 63b, 10.89g/12h
- Lot 140, Warwickshire 71, 11.06g/3h
- Lot 141, Lancashire 138 bis, 10.02g/4h, bt Spink February 1912; the *rev.* is of Warwickshire 104
- Lot 142, Warwickshire 119, 14.21g/6h, not unique, the provenance stated may not apply to this piece
- Lot 143, Warwickshire 121 bis 1, 12.73g, bt Lincoln May 1934
- Lot 144, Warwickshire 122, 12.73g/5h
- Lot 145, Warwickshire 127, 11.07g
- Lot 146, Warwickshire 128a, 11.36g/6h, bt Baldwin August 1938
- Lot 147, Warwickshire 130, 12.00g/9h
- Lot 148, Warwickshire 131, 'light bronze', 9.29g/12h, bt Lincoln May 1934 as brass
- Lot 149, Warwickshire 133, 9.71g/6h, bt October 1903
- Lot 150, Warwickshire 134, 13.21g/6h
- Lot 151, Warwickshire 135, 12.91g/6h
- Lot 152, Warwickshire 135a, 10.89g/6h
- Lot 153, Warwickshire 136, 12.54g/6h
- Lot 154, Warwickshire 137, 12.65g/8h
- Lot 155, Warwickshire 139, 9.40g/6h, bt Spink December 1919
- Lot 156, Warwickshire 139a, 11.71g/6h
- Lot 157, Warwickshire 140, 13.44g/12h
- Lot 158, Warwickshire 140 brass, 15.14g/12h, bt Spink May 1905
- Lot 159, Warwickshire 142 brass, 13.81g/12h
- Lot 160, Warwickshire 143, 13.82g/12h
- Lot 161, Warwickshire 143 brass, 12.06g/12h
- Lot 162, Warwickshire 221 bis 1, 8.33g/12h, bt Baldwin May 1914
- Lot 163, Warwickshire 224b, 11.37g/6h
- Lot 164, Warwickshire 225, 9.71g/12h
- Lot 165, Warwickshire 227, 10.15g/7h, bt Lincoln March 1934
- Lot 166, Warwickshire 229, 10.17g/6h
- Lot 167, Warwickshire 230, 11.27g/6h
- Lot 168, Warwickshire 255, 9.66g/12h
- Lot 169, Warwickshire 304, 17.50g/12h
- Lot 170, Warwickshire 306, 17.02g/6h, bt Lincoln July 1896
- Lot 171, Warwickshire 307, 6.69g, ex Norman and Hamer
- Lot 172, Warwickshire 308, 13.41g, ex W.J. Davis March 1901 and Hamer
- Lot 173, Warwickshire 315, 11.48g/6h
- Lot 174, Warwickshire 317, 14.39g/6h, bt Lincoln November 1895
- Lot 175, Warwickshire 476, 3.97g/6h, bt Lincoln March 1934
- Lot 176, Westmorland 2, 17.02g/6h
- Lot 177, Wiltshire 1, 9.99g/6h
- Lot 178, Wiltshire 21b, 8.30g/6h
- Lot 179, Worcestershire 14, 9.40g/7h
- Lot 180, Worcestershire 17, 11.09g/8h
- Lot 181, Worcestershire 21, 10.25g/6h
- Lot 182, Worcestershire 21a, 9.95g/6h, bt Lincoln April 1934
- Lot 183, Worcestershire 22, 12.28g/5h
- Lot 184, Worcestershire 32, 9.18g/11h
- Lot 185, Worcestershire – [Essex 42], 3.87g/6h

- Lot 186, Yorkshire 8a, 13.24g/6h, bt Spink March 1907  
 Lot 187, Yorkshire 9, 9.42g/6h, bt Lincoln March 1934  
 Lot 188, Yorkshire 9a, 12.83g/1h  
 Lot 189, Yorkshire 9b, 9.03g/6h, bt Baldwin September 1923  
 Lot 190, Yorkshire 10, 12.26g/12h, bt Spink April 1918  
 Lot 191, Yorkshire 11, 11.64g/8h  
 Lot 192, Yorkshire 11a, 9.31g/8h, bt Spink April 1918  
 Lot 193, Yorkshire 12, 13.17g/7h  
 Lot 194, Yorkshire 12a, 11.65g/7h  
 Lot 195, Yorkshire 13, 8.89g/12h  
 Lot 196, Yorkshire – [cf 16], 12.86g, bt Lincoln June 1934  
 Lot 197, Yorkshire 28a, 13.64g/6h, original colour  
 Lot 198, Yorkshire 28b, 14.06g/6h, not unique  
 Lot 199, Yorkshire 28c, 10.68g/6h  
 Lot 200, Yorkshire 28e, 8.00g/6h  
 Lot 201, Yorkshire 28f, 8.28g/6h  
 Lot 202, Yorkshire 28g, 7.76g/6h  
 Lot 203, Yorkshire 28h, 12.89g/6h  
 Lot 204, Yorkshire 28k, 9.20g/6h  
 Lot 205, Yorkshire – [USA edge], 10.71g/6h; there are more than 114 edge variants known  
 Lot 206, Anglesey 266, 11.19g/6h, bt Lincoln December 1898  
 Lot 207, Anglesey 267, 12.65g/6h  
 Lot 208, Anglesey 269 white metal, 12.09g/12h  
 Lot 209, Anglesey 269 bis, 12.14g, bt Lincoln May 1934  
 Lot 210, Anglesey 269 bis var, 13.65g, bt Lincoln May 1934  
 Lot 211, Anglesey 269 white metal, 12.70g/12h, bt Lincoln May 1934  
 Lot 212, Anglesey 270, 13.80g/12h, bt Lincoln July 1896  
 Lot 213, Anglesey 270a, 13.85g/12h  
 Lot 214, Anglesey 271, 13.35g/6h, ex Hamer, Waite-Sanderson, lot 285 (part), bt Seaby  
 Lot 215, Anglesey – [cf 272], 14.28g, bt Lincoln May 1934  
 Lot 216, Anglesey –, 12.32g, bt Lincoln April 1934  
 Lot 217, Anglesey 353, 14.50g, bt Lincoln April 1934  
 Lot 218, Anglesey 354, 13.16g/12h  
 Lot 219, Anglesey 379, 12.46g, bt Baldwin July 1933  
 Lot 220, Anglesey 380, 14.66g/12h, bt Lincoln July 1896  
 Lot 221, Anglesey – [cf 380], 13.92g/12h, bt Baldwin April 1923  
 Lot 222, Anglesey – [cf 381-3], 10.74g, bt Lincoln May 1934  
 Lot 223, Anglesey 382, 12.50g/4h, bt Lincoln April 1934  
 Lot 224, Anglesey 383, 17.24g, bt Lincoln April 1934  
 Lot 225, Anglesey – [cf 384] white metal, 5.57g  
 Lot 226, Anglesey 384, 13.37g/6h, bt Lincoln September 1903  
 Lot 227, Anglesey – [cf 411], 10.18g, bt Lincoln May 1934  
 Lot 228, Anglesey 412, 12.62g  
 Lot 229, Anglesey 413a, 13.00g/3h, bt Spink March 1907  
 Lot 230, Anglesey 414, 12.70g, bt Lincoln April 1934  
 Lot 231, Anglesey 417, 10.22g/6h, bt Lincoln April 1934  
 Lot 232, Anglesey 443, 9.36g/11h, bt Lincoln April 1934  
 Lot 233, Anglesey 444, 9.27g/12h, bt Lincoln April 1934  
 Lot 234, Anglesey 459, 3.51g/6h  
 Lot 235, Anglesey 464, 4.41g/8h  
 Lot 236, Anglesey 465, 4.39g/6h  
 Lot 237, Carmarthenshire 1, 14.66g, bt Lincoln July 1896  
 Lot 238, Carmarthenshire – [cf 2], 12.38g, ex Col. Chance collection, bt Baldwin December 1934  
 Lot 239, Carmarthenshire 3, 14.72g, bt Lincoln July 1896  
 Lot 240, Carmarthenshire 4, 14.95g  
 Lot 241, Carmarthenshire 6, 11.88g/6h, bt Spink November 1895  
 Lot 242, Carmarthenshire – [cf 8], 10.11g, apparently at least one other specimen is known  
 Lot 243, Carmarthenshire – [cf 7], 10.77g/6h, ex W.J. Davis June 1920, not March 1901  
 Lot 244, Aberdeenshire 1 'light copper', 9.83g/6h  
 Lot 245, Aberdeenshire 1c, 9.34g/6h, bt Spink June 1907  
 Lot 246, Angus 1, 4.66g/12h  
 Lot 247, Angus 4 silver, 5.75g/12h  
 Lot 248, Angus 21 bis, 10.98g/6h, bt Dalton May 1917  
 Lot 249, Angus 27, 9.08g/6h  
 Lot 250, Angus 28b, 10.69g/6h, bt Clements March 1911  
 Lot 251, Angus 29a, 8.81g/7h, bt Spink April 1918  
 Lot 252, Ayrshire 3 in collar, 10.14g/12h  
 Lot 253, Ayrshire 3 out of collar, 11.75g/12h, bt January 1893  
 Lot 254, Ayrshire 7, 7.90g/12h, bt Lincoln October 1906  
 Lot 255, Ayrshire 7 white metal, 5.74g/12h, bt Baldwin July 1904  
 Lot 256, Inverness-shire D 3, 1.37g  
 Lot 257, Inverness-shire D 5, 1.02g  
 Lot 258, Inverness-shire D 7, 0.78g  
 Lot 259, Lanarkshire 32, 5.23g/6h  
 Lot 260, Lanarkshire 36, 4.190g/6h  
 Lot 261, Lothian 53, 5.66g/12h  
 Lot 262, Lothian 54, 6.24g/12h  
 Lot 263, Lothian 57, 6.07g/6h  
 Lot 264, Lothian 65, 12.78g/12h  
 Lot 265, Perthshire 4a, 11.17g/6h, bt Spink March 1896  
 Lot 266, Perthshire 4a silver, 12.54g/6h  
 Lot 267, Dublin 335, 9.51g/6h, ex Waite-Sanderson  
 Lot 268, Dublin 337, 9.31g/6h  
 Lot 269, Dublin 383, 3.15g/12h  
 Lot 270, Dublin 386, 4.96g/12h  
 Lot 271, Dublin 387, 3.95g/6h, bt Lincoln May 1900  
 Lot 272, Dublin 388, 4.29g/6h  
 Lot 273, Dublin 397, 4.02g/6h  
 Lot 274, Dublin 398, 6.74g/6h, bt Lincoln May 1900  
 Lot 275, Dublin 399, 6.50g/6h  
 Lot 276, Dublin 401, 2.32g/7h, bt Fletcher April 1932  
 Lot 277, Dublin 402, 3.76g/7h, bt Lincoln May 1900  
 Lot 278, Dublin 404, 3.69g/6h  
 Lot 279, Dublin 407, 3.95g/6h  
 Lot 280, Dublin 409, 3.92g/12h  
 Lot 281, Dublin 410, 3.96g/6h  
 Lot 282, Wexford 2, 7.88g/6h, ex Waite-Sanderson  
 Lot 283, Wexford 2 gilt, 7.86g/6h, bt Spink August 1920  
 Lot 284, Not Local p.547, 1, 7.14g/9h (*illustrated*), 5.78g/9h (*not illustrated*)  
 Lot 285, Not Local – [Cheshire 81 bis], 11.98g

## **Dates now set for the first British-American Token Congress**

For 25 years the British have held a token Congress in the UK---a chance to get to know your fellow collectors, and to hear much about tokens in general. I have found it greatly increases my enjoyment of collecting British tokens, so much so that I head to England every year to attend the Congress. The friends I have made have been the best part, and I am honored to be part of a wonderful group of collectors.

Thus I am happy to announce the dates are set for the first ever British-American token congress, to be held in Seattle, WA in 2009.

Here are the details:

**Dates: Thursday, Friday, and Saturday, May 14, 15, 16, in 2009.** Please note, it is not this coming May, but a year from now!!

**Location----**The Red Lion Hotel, 1415 5<sup>th</sup> Ave, Seattle, WA. There is a wonderful British Pub!!

**Cost:---The first part:---** The hotel requires room reservations to be sent in via credit card. It can also be done on line, when the time comes. You will be notified when this needs to occur. Room price is \$189 per night, plus taxes, and two nights will be needed. Reservations will go directly to the hotel.

**The second part** is the Congress itself, which includes the meeting and all the talks, the rental of the venue, and five meals. A dinner on Thursday, three meals on Friday, and breakfast on Sunday, plus three breaks for a snack during the talks. It also includes the **Friday night bourse**, and if registered you may have a table by request. The cost for everything (other than the rooms) is \$395. This fee will be paid to Scott Loos, who is handling the funds for the group. Information on how and where to send the funds will be sent to all interested collectors.

At present, there have been eight talks proposed, and we can always use more---so if you are coming and might have something to share, that is what the Congress is for!!

**The Congress is supported by the Pacific Northwest Numismatic Association, the Conder Token Collector's Club, and the London auction house Dix Noonan and Webb. Many well known collectors, authors, museum curators, etc have already signed on, and we would love to see you as well.**

Seattle is a wonderful place for a vacation or a holiday, as they are known in the UK, and there will be packets sent out to the attendees who sign up to give them some idea of the city, waterfront, restaurants, boat trips, Victoria and Vancouver getaways, shopping, and much more. A wife or significant other would not be bored, with the hotel within walking distance to nearly everything and the weather is usually nice in May.

Though there is a lot of time until the Congress, early reservation is recommended. It is understood that this far out it can be hard to plan, but if you think you want to come, please let us know. You will be put on the list in the order received. The Congress is about half sold already, and the space will be limited, so if interested please contact **Bill McKivor, either at (206) 244-8345, or at [copperman@thecoppercorner.com](mailto:copperman@thecoppercorner.com)** to get on the mailing list for updates.

It promises to be an event to remember. Who knows, it may be the start of something big-----

Bill McKivor CTCC #3



## Suggestions for New Writers

by  
Tom Fredette

From time to time I have talked with CTCC members and members of other clubs or societies to which I belong and the subject invariably turns to writing for the club journal or magazine. Occasionally, members will say that they have seen an article of mine and will remark that they have enjoyed it. That comment is usually followed by: "I should write an article for the..." or "I started writing, but I didn't finish it so..." or "I wish I could write something..."

Sometimes just thinking about how you got started collecting Conder tokens will produce a memory that could be the germ or core of the article you have always wanted to write. If you've ever thought about writing for the Journal and haven't yet, maybe you'll become inspired to share a story with the membership and become a contributor to these pages.

Herewith are 10 suggestions which are submitted to help and encourage more CTCC members to share their collecting thoughts or experiences with the rest of us:

1) The best way to start writing about a topic is to START. Write down your thoughts. Brainstorm phrases, words and word pictures. Don't worry about their logical order at first. Just get them down on paper or on your computer screen.

2) "GOOGLE IT!" - If you have internet access find out what the web has to offer. All kinds of information is available and you may find yourself in familiar territory. But remember - always give credit for any information that you use.

3) OUTLINE what you wish to say. What point(s) do you wish to make first? What comes next? What will be last?

4) Give yourself a GOAL- say 100 words for starters. You will be surprised at how quickly that many words can appear.

5) Be prepared to REVISE what you have written so far. It might be necessary to rearrange (EDIT) your ideas. Add to your article at this point - but don't take anything away yet.

6) Give yourself time to THINK about what you have written. After a while your ideas may "mulch". You may want to change them. Now is when you might want to rearrange or remove ideas.

7) Don't throw anything away. The image of the blocked writer discarding ideas or crumpling up sheets of paper and making piles around himself is misleading. There might be a snippet of important thought on one of those "scraps" and it could have some value.

8) Let someone read your article - someone whose opinion you value. Seriously consider what they have to say about what you have written.

9) Consider illustrations. What would be their source? Would they add anything to what you wish to say? HINT: They almost always do.

10) Lastly - print and submit your article to the editor. Be sure to check the requirements for submission of written work to the club or society's magazine and get it in the mail or send it into cyberspace. Don't forget to save a copy for yourself. Then sit back and wait.

These suggestions are intended to encourage more CTCC members to write for the CTCC Journal. It takes time and effort, but you'll be rewarded.

**Nine New Varieties of Camac Tokens:  
Dublin 70 *Bis II*, Dublin 70 *Bis III*, Dublin 72 *Bis II*,  
Dublin 72 *Bis III*, Dublin 123 *Bis*, Dublin 133 *Bis*,  
Dublin 156 *Bis*, Dublin 171 *Bis II*, and Dublin 197 *Bis***

Gregg A. Silvis

**Harp with Seven Strings.  
Head under A.**

**1. Dublin 70 *Bis II***

**Obverse:** Unlisted. Top of harp lines with **I. D**, with lower serif, is high. Lower right serif of **T** is missing (cf. Dublin 38, 72, and 80, and Dublin 72 *Bis II* and 72 *Bis III* below). Rust lumps developing above 17.

**Reverse:** Unlisted. Severely clashed. **HALFPENNY** very noticeably recut.

**Edge:** No. 2

**Reverse Rotation:** Normal



### **2. Dublin 70 Bis III**

**Obverse:** As 70 Bis II, but in a later state. Rust lumps above **17** more pronounced, a large rust lump to right of Hibernia, and a scattering of rust through the base of Hibernia and from the N of **PARLIAMENT** to the **2**.

**Reverse:** Probably unlisted. The reverse shows doubling throughout, most likely due to chatter from a loose reverse die. Clashed.

**Edge:** No. 2

**Reverse Rotation:** Normal



### **3. Dublin 72 Bis II**

**Obverse:** Unlisted, but very similar to 72. **D** without lower serif. Lower right serif of **T** is missing. On 72 Bis II, the **2** is slightly high, and the head is slightly further to the right. Rim break from **7** through **O**.

**Reverse:** Probably unlisted. This particular specimen is so worn that it is difficult to be absolutely certain.

**Edge:** No. 2

**Reverse Rotation:** Normal



#### 4. Dublin 72 *Bis III*

**Obverse:** Unlisted. **D** with lower serif. Lower right serif of **T** is missing. Crossbar of **A** is missing. Harp strings faintly impressed and widely spaced.

**Reverse:** As Dublin 38, but in an earlier state with less rust evident.

**Edge:** No. 2

**Reverse Rotation:** Normal



It is also conceivable that any of the four preceding tokens could actually be Dalton and Hamer Dublin 70 *Bis*. This variety is ever so briefly described on page 555 as:

“O: The head further from A.

R: Similar

E: ? No. 1 or 2.”

It is unfortunately not illustrated.

**Harp with Eight Strings.**

**Head under A.**

#### 5. Dublin 123 *Bis*

**Obverse:** Unlisted. Foot points to **O**. **I** of **PARLIAMENT** is low. The **1** is spaced to left.

**Reverse:** Unlisted, but very similar to 162. The **o** of the cypher leans noticeably to the right.

Unlike the reverse of 162, **AL** of **HALFPENNY** are not joined at the base and the **N**'s of **HALFPENNY** do not touch.

**Edge:** No. 2

**Reverse Rotation:** Normal



**Harp with Nine Strings.**

**6. Dublin 133 *Bis***

**Obverse:** As Dublin 133.

**Reverse:** As Dublin 95, 113 and 134. (Dalton & Hamer erroneously state that the reverse of Dublin 133 and 134 are the same). Upper left corner of the second N of **HALFPENNY** below the upper right corner of the first N of **HALFPENNY**. Slight space between E and N.

**Edge:** No. 1

**Reverse Rotation:** Normal

This variety is a muling of the obverse of 133 with the reverse of 134. Given the error in Dalton and Hamer, it seems likely that there may be a number of examples of Dublin 133 *Bis* misattributed as Dublin 133.





**7. Dublin 156 Bis**

**Obverse:** Unlisted. Harp strings nearly perpendicular to base of Hibernia. Second **O** of **INCORPORATED** is low. Second **A** of **PARLIAMENT** is low. The **1** is below the **7** which is below the **9**. The **2** is low and leans left.

**Reverse:** Unlisted. **N** of **AND** appears to be cut over another indeterminate letter.

**Edge:** No. 2

**Reverse Rotation:** 35° CW.



**Harp with Thirteen Strings.**

**8. Dublin 171 Bis II**

**Obverse:** Unlisted. Head nearly under **T**. Top of harp to middle of **I**. Die crack from base of harp to **N** of **PARLIAMENT**, with another from base to the left of **T** of **PARLIAMENT**.

**Reverse:** As Dublin 173 Bis. (See Silvis, CTCJ, v. 9, #4, p. 29)

**Edge:** No. 2

**Reverse Rotation:** Normal

This particular token has been double-struck and the edge lettering blundered.





**Variations of Name and Date.**  
**INCORPORATED BY ACT OF PARLIAMENT.**  
**1792.**

**9. Dublin 197 Bis**

**Obverse:** Unlisted. **PARLORMINT(!)**

**Reverse:** Unlisted. Die chip above o of cypher. Entire reverse legend widely spaced.

**Edge:** Plain

**Reverse Rotation:** 25° CCW.



Once again, a special thanks is due Jerry Bobbe for his invaluable comments and suggestions on these new varieties.

## Directory of Club Officers and Appointees

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516	Paul A Fisher	Elma, WA
517	Scott DeGuilo	Warren, NJ
518	Marianna Munyer	Chatham, IL



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**OUR RULES:** CTCC members, in good standing, are cordially invited to dispatch their articles and advertisements to the CTCC editor for publication in the JOURNAL. Articles are always needed and appreciated. Articles do not have to be camera ready, but I appreciate it when they are. Articles are always published free of charge for the benefit of the membership. Advertisements are needed and appreciated just as much. Ads up to twelve lines are **FREE!** Full-page ads are \$75.00; one half-page ads are \$37.50. Ads larger than the free twelve lines **must be camera ready.** All paid ads **must be paid for when submitted;** thus, eliminating the possibility of confusion and the need for costly, unnecessary, and time-consuming billings and follow up. Ads submitted without full payment will not be accepted or published. Ads or articles may be either accepted or rejected at the discretion of the editor. Only members can participate in the journal or other Club activities. The Club rules are designed to be simple and few, please comply with them. **The deadline for the SUMMER 2008 issue is June 15, 2008.** Journals are issued quarterly. Your articles and ads must be sent to the editor, Michael Grogan 6501 Middleburg Ct Mobile AL 36608 email mngrogan@comcast.net. The only requirement for membership is the payment of an annual membership fee. You will be billed again after you have received four issues of the journal. The "Conder" Token Collector's Club reserves the right to accept or reject (without explanation) any application for membership. The "Conder" Token Collector's Club, reserves the right to revise these rules at any time in accordance with our by-laws. **ANNUAL DUES: \$25.00 U.S. Membership - £20 U.K Membership.- \$35 Non U.S. or U.K.Membership.**

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I am interested in purchasing for my collection varieties that I lack in the areas of:

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## I Need You!!!

To let me know about your classic token literature. Several members have answered my appeals for information about their Pre WWII token books. Thanks to those kind folks. However, if my book in progress, *The Virtuoso's Arrangement*, is to be anywhere near complete, I need more members to step forward to help. If you own any original books on British tokens of the 18th and 19th centuries, I really need to hear from you. Does your book have a past ownership inscription? Perhaps it has annotations or letters or other ephemera laid in. If it is a numbered edition, which copy is it? I will give you credit or keep you anonymous - whatever you prefer. Thanks for your help!

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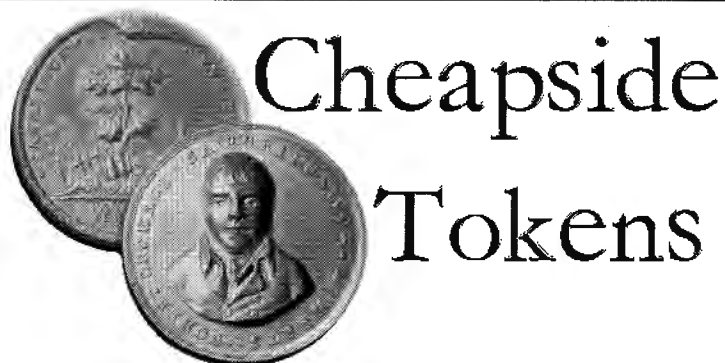
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## CAPTION CONTEST #1



**Middlesex 736 by Cheapside Tokens**  
*"You are going to the Token Congress  
In Seattle in May 2009, even if I have  
to drag you there". \**



**Middlesex 286 by Gary Groll**  
*(your caption here)*

Rules of contest: Make up a caption for Middlesex 286 and email your entry to John Fisher, Publisher, at [fisher1835@yahoo.com](mailto:fisher1835@yahoo.com). Entry must be received by deadline for the next issue. Contest open to CTCC members and their families. Enter as often as you like. Winning entry will receive a token similar to the one pictured in the contest. Caption can be about any topic – have fun with this. Decision of the Publisher is final.

\* Details of the Congress are being fine tuned and should be settled sometime in April. More about the Congress in the next issue – please try to attend. It will be a great experience.

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# In praise of 19th Century Tokens

*successors to the 18th Century token coinage*

The first major reference on this series was published in 1904 by W. J. Davis. *The Nineteenth Century Token Coinage of Great Britain Ireland The Channel Islands and the Isle of Man to which are added Tokens of over One Penny Value of Any Period* was a beautifully produced large quarto letter press volume on high quality paper with an opening plate of photos of such important contemporary collectors as James Atkins and S. H. Hamer, a second front plate illustrating title pages of eleven important token references and fourteen plates of tokens in the back, produced by the collographic process that allows magnification of the photos with no loss of detail—the photographs are a continuous gray scale rather than photos constructed of tiny dots. The final plate of early 18th century Irish tokens illustrates the section of the text that is still the primary reference for this short but fascinating series. There are also occasional plates and drawings throughout the text. Two hundred and fifty eight copies were published. The "Guarantee" page had a different number inserted in the plate for each volume, something readily done with a letterplate press. The books were issued in quarterleather with a brown cloth cover embossed with the design for the Dudley & Birmingham 1811 penny.



One copy available, copy 216. Boards attached by cloth strips to text but new end pages would improve the book; the spine is scuffed; the contents are fresh and fine. (I can arrange restoration by Campbell-Logan if you wish.) \$275, postpaid to US addresses.

Paul and Bente Withers published *British Copper Tokens 1811-1820* in 1999. This detailed work has now become the standard reference for the copper tokens covered by Davis. The volume is illustrated throughout with tokens showing all the known varieties. These varieties are described with greater precision than that achieved by Davis and more varieties than he discovered are catalogued. The Withers also organized the listings by towns rather than by counties. The 257 A4 size volume includes extensive introductory and historical notes along with an easily used listing. The list price on this volume is £75 or \$150 with the current exchange rate. We will still honor our old price of \$135, postpaid.



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C.T.C.C. 6



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